

Friedrich Kuhlau

Klaverkoncert i C

Opus 7 nr. 1

3. Sats - Rondo

Arrangeret af 2012 Arne Dich for:

Fløjte 1
Fløjte 2
Clarinet i Bb 1
Clarinet i Bb 2
Bas-Clarinet i Bb

2 Violin 1
2 Violin 2
2 Violaer
2 Celloer
Kontrabas

og
Klaversolist

Se note på næste side

Strygerstemmerne er de originale,
men den oprindelige blæserbesætning med
fløjte, oboer, klarinetter, fagotter, horn, trompeter og pauker
er reduceret til et minimum.
(Basklarinetstemmen er også udskrevet for fagot).

I partituret er klaverstemmen noteret uden dynamik og frasering,
vedhæftet stemmerne er den originale udgave.

The string-parts are original,
but the wind is reduced to a minimum instead of
flute, oboes, clarinets, bassoons, horns, trumpets and timpani.

In the score is the piano notated without dynamics etc.
the parts include the original pianopart.



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See video on YouTube

Kuhlau: Klaverkoncert i C

Rondo

5 21 30

1. Flute

2. Flute

1. Clarinet in Bb

2. Clarinet in Bb

Bass Clarinet in Bb

Piano

Rondo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Fl. *p f p f p fp ff*

Cl. *p f p f fp ff*

B. Cl. *p f p f p fp ff*

Pno.

Vln. 1 *mf p ff*

Vln. 2 *p mf p*

Vla. *p mf p*

Vc. *p mf p*

Cb. *p mf p*

ff

Kuhlau Rondo

45 50 55

Fl. *p* *f* *p*

Cl. *p* *f* *p*

B. Cl. *p* *f* *p*

Pno.

Vln. 1 *p* *f* *mf*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

Kuhlau Rondo

6

58

60

65

Fl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

B. Cl. *f mp cresc. f ff*

Pno.

58

Vln. 1 *f cresc.* *ff*

Vln. 2 *mf f cresc.* *ff*

Vla. *mf f cresc.* *ff*

Vc. *mf f cresc.* *ff*

Cb. *mf f cresc.* *ff*

Kuhlau Rondo

8

79 80 85

Fl. *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Pno.

8^{va}

79

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Kuhlau Rondo

90 95

Fl. *mf*

Cl. *mf*

B. Cl. *mf*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

98

Fl. *p* *cresc.* *assai*

Cl. *cresc.* *assai*

B. Cl. *p* *cresc.* *assai*

Pno.

98

Vln. 1 *p* *cresc.* *p* *cresc.* *assai* *rinf*

Vln. 2 *p* *cresc.* *p* *cresc.* *assai*

Vla. *p* *cresc.* *p* *cresc.* *assai*

Vc. *p* *cresc.* *p* *cresc.* *assai*

Cb. *p* *cresc.* *p* *cresc.* *assai*

Fl. *p* *f* *dim.* *p* *mf* *p*

Fl. *p* *f* *dim.* *p* *mf* *p dolce*

Cl. *p* *f* *dim.* *p* *mf* *p dolce*

Cl. *p* *f* *dim.* *p* *mf* *p dolce*

B. Cl. *f* *dim.* *p* *mf* *p dolce*

Pno.

Vln. 1 *mf* *p dolce*

Vln. 2 *mf* *p dolce*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

Kuhlau Rondo

129 130 135 140

Fl. *p* *p*

Cl.

Cl.

B. Cl.

Pno.

Vln. 1 *p* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Kuhlau Rondo

14

145

146

150

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: two Flutes (Fl.), two Clarinets (Cl.), and one Bass Clarinet (B. Cl.). The middle section contains the Piano (Pno.) with both treble and bass clefs. The bottom staves are for the strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 145-146:** A melodic phrase in the first Flute part, marked with a box and measure number 146. It features a trill (tr) and a dynamic of *f*.
- Measures 147-150:** A section characterized by trills (tr) in the woodwinds and strings, and a dynamic of *f*. The Piano part features a *ff* dynamic and triplet markings (3).
- Measures 151-152:** A section with a dynamic of *p* in the strings and a dynamic of *f* in the woodwinds.

Kuhlau Rondo

155 *tr* *f* *tr* *tr* *tr* *tr* *tr* 160 *p*

Fl. *f* *tr* *tr* *tr* *tr* *tr* *p*

Cl. *f* *tr* *tr* *tr* *tr* *p*

B. Cl. *f* *p*

Pno. *ff*

Vln. 1 *f* *tr* *tr* *tr* *tr* *tr*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f* *f*

Kuhlau Rondo

16

163

165

170

Fl. *sf p sf p sf p sf p sf*

Fl. *sf p sf p sf p sf p sf*

Cl. *sf p sf p sf p sf p sf*

Cl. *sf p sf p sf p sf p sf*

B. Cl. *sf p sf p sf p sf p sf*

Pno.

163

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

p

Kuhlau Rondo

175

180

17

Fl. *sf* *sf* *p* *fp cresc.* *dim.*

Cl. *sf* *sf* *p* *fp cresc.* *dim.*

B. Cl. *sf* *sf* *p* *fp cresc.* *dim.*

Pno.

Vln. 1 *cresc.* *dim.*

Vln. 2 *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *cresc.* *dim.*

Kuhlau Rondo

18

185

190

Fl. *p* *mf*

Cl. *p*

B. Cl. *p*

Pno. *8va* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Kuhlau Rondo

191

195

200

Fl. *f* *p* *sf cresc. sf* *p* *sf cresc. sf* *mf*

Fl. *f* *p* *cresc.* *p* *cresc.* *f* *mf*

Cl. *f* *p* *cresc.* *p* *cresc.* *f* *mf*

Cl. *f* *p* *cresc.* *p* *cresc.* *f* *mf*

B. Cl. *f* *p* *sf cresc. sf* *p* *sf cresc. sf* *f* *mf*

Pno.

Vln. 1 *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

Vln. 2 *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

Vla. *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

Vc. *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

Cb. *f* *p* *cresc.* *f* *p* *cresc.* *f* *mf*

Kuhlau Rondo

205

210

20

Fl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. *mf* *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Pno.

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

Kuhlau Rondo

215

220

21

212

Fl. *p* *mf*

Cl. *mf*

B. Cl. *mf*

Pno. *8va*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Kuhlau Rondo

22

225

230

Fl. *p* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *p*

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *p* *mf* *p* *mf* *p*

Vla. *p* *p* pizz. *p* pizz. *p*

Vc. *p* *p* pizz. *p* pizz. *p*

Cb. *p* *p* *p* *p* *p*

Kuhlau Rondo

235

23

Fl.

Fl.

Cl.

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pizz.

arco

p
arco

p

Kuhlau Rondo

24

240

245

The musical score for 'Kuhlau Rondo' spans measures 240 to 245. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The piano part (Pno.) is the most active, featuring a complex melodic line with slurs and triplets. The first four measures show a series of eighth-note patterns with slurs and accidentals (flats and naturals). Measure 5 contains a triplet of eighth notes. Measures 6-8 continue with eighth-note patterns, including another triplet in measure 7 and a final triplet in measure 8. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained chords, primarily in the first four measures, with some movement in the fifth measure.

Kuhlau Rondo

249

250

255

260

Fl.
Fl.
Cl.
Cl.
B. Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
pp arco
pp pizz.
pizz.
pp
pp arco
pp arco
pp

smorz.

Kuhlau Rondo

26

265

270

Fl.
Fl.
Cl.
Cl.
B. Cl.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
sf *pp*
sf *pp*

Kuhlau Rondo

272 275 280. 27

Fl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

B. Cl. *mp cresc.* *f* *ff*

Pno. *p*

Vln. 1 *pp* *f* *cresc.* *ff*

Vln. 2 *pp* *f* *cresc.* *ff*

Vla. *pp pizz.* *arco* *cresc.* *ff*

Vc. *pp pizz.* *arco* *f cresc.* *ff*

Cb. *pp* *f cresc.* *ff*

Kuhlau Rondo

28

285

290

Musical score for Kuhlau Rondo, measures 285-290. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *mf* to *ff*.

Measures 285-290 show a dynamic progression from *mf* to *f* to *mf* to *f* to *ff*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Violin and Viola parts provide harmonic support with chords and rhythmic patterns. The Bass Clarinet and Contrabass parts play a steady bass line. The Piano part is mostly silent, with some activity in the final measure.

Pno.

293 295 300

Detailed description: This system shows the piano accompaniment for measures 293 to 300. The right hand features a melodic line with slurs and grace notes, while the left hand provides harmonic support with chords and single notes. Measure numbers 293, 295, and 300 are indicated above the staff.



Pno.

305

Detailed description: This system shows the piano accompaniment for measures 305 to 312. The right hand continues the melodic line with slurs and grace notes, and the left hand provides harmonic support. Measure number 305 is indicated above the staff.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

Detailed description: This system shows the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Each staff begins with a *pp* dynamic marking. The strings play sustained notes with long slurs across the measures, providing a harmonic foundation for the piano part.

Kuhlau Rondo

312

315

Fl. *f* *tr* *mf* *f*

Cl. *f* *tr* *mf* *f*

B. Cl. *f* *mf* *f*

Pno.

312

Vln. 1 *f* *tr* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *fz* *cresc.*

Kuhlau Rondo

325

320

321

Fl.

Fl.

Cl.

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Kuhlau Rondo

32

330

332

335

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *f* *ff arco*

Vc. *mp* *ff*

Cb. *ff*

Kuhlau Rondo

34

350 Cadenza

355

360

Fl.

Fl.

Cl.

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cadenza

pp

pp

pp

Kuhlau Rondo

368

370

35

365

p

f

mf dolce

p

f

mf dolce

f

mf dolce

f

mf

Pno.

3

3

3

3

368

f

mf

f

mf

f

mf

pp

f

mf

mf

pp

f

mf

Kuhlau Rondo

36

375

solo

380

Fl.

Fl.

Cl.

Cl.

B. Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

soli

mf

mf

mf

Kuhlau Rondo

405

410

39

This musical score page contains measures 405 through 410 of the Kuhlau Rondo. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are as follows:

- Flute: *sf* (measures 405, 406, 408, 409, 410)
- Clarinet: *sf* (measures 405, 406, 408, 409, 410)
- Bass Clarinet: *sf* (measures 405, 406, 408, 409, 410)
- Piano: *sf* (measures 405, 406, 408, 409, 410)
- Violin 1: *p* (measures 405, 406, 408, 409, 410)
- Violin 2: *p* (measures 405, 406, 408, 409, 410)
- Viola: *sf* (measures 405, 406, 408, 409, 410)
- Violoncello: *sf* (measures 405, 406, 408, 409, 410)
- Contrabass: *sf* (measures 405, 406, 408, 409, 410)

The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The woodwinds and strings provide harmonic support and rhythmic drive.

Fl. *p sf sf sf sf fp cresc. dim.*

Cl. *sf sf sf sf sf fp cresc. dim.*

B. Cl. *sf sf sf fp cresc. dim.*

Pno.

Vln. 1 *p cresc. dim.*

Vln. 2 *p cresc. dim.*

Vla. *sf sf p cresc. dim.*

Vc. *p cresc. dim.*

Cb. *p cresc. dim.*

Kuhlau Rondo

425

421

Fl. *p* *mf*

Fl. *p* *mf* solo *p*

Cl. *p* solo *p*

Cl. *p* *mf*

B. Cl. *p* *mf*

Pno. *8va*

421

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Kuhlau Rondo

435

42

430

Fl. *mf cresc.* *f*

Fl. *f*

Cl. *cresc.* *f*

Cl. *cresc.* *f*

B. Cl. *p cresc.* *f*

Pno. *tr*

435

Vln. 1 *p cresc.* *f*

Vln. 2 *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

Kuhlau Rondo

440

445

43

The musical score is arranged in two systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Piano (Pno.) parts. The second system contains the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Flute and Clarinet parts feature a melodic line with a crescendo leading to an *assai* section, followed by a fortissimo (*ff*) section and then a series of sforzando (*sf*) accents. The Bass Clarinet part follows a similar dynamic pattern. The Piano part is mostly silent. The Violin and Viola parts have a similar dynamic structure, with the Violin parts including *div.* markings. The Violoncello and Contrabass parts also follow the dynamic pattern, with the Contrabass part including *div.* markings. The score is written in a key signature of one sharp (F#) and a common time signature.

Kuhlau Rondo

44

450. 453 455

Fl. *sf sf sf sf p p*

Cl. *sf sf sf sf p p*

B. Cl. *sf sf sf sf p p*

Pno.

Vln. 1 *sf sf sf sf p*

Vln. 2 *sf sf sf sf p*

Vla. *sf sf sf sf p*

Vc. *sf sf sf sf fp p*

Cb. *sf sf sf sf fp p*

a2. a2. a2. a2.

Kuhlau Rondo

460 465

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p* *p* *p*

B. Cl. *p* *p* *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Kuhlau Rondo

46

Musical score for Kuhlau Rondo, page 46, measures 470-476. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *p*, *ff*, and *sf*. A first ending bracket labeled "470." spans measures 470-476. The piano part is active in measures 470-472, then rests. The strings play a rhythmic pattern of eighth notes, with the first violins playing a melodic line. The woodwinds have melodic lines with dynamic changes.